

1907

## Won't You Come Over to Philly Willie

Ed Gardenier

J Fred Helf

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The views expressed in this paper are solely those of the author.



# Want You Come Over So Philly Willy

WORDS · BY  
ED · GARDENIER  
MUSIC · BY  
J · FRED · HELF.

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43 West 28th Street, New York City.



# Won't You Come Over To Philly, Willie?

Words by  
ED. GARDENIER.

Writers of "Someone Thinks Of Someone"  
"Meet Me Sweet Kathleen In Honeysuckle Time."

Music by  
J. FRED HELF.

Valse tempo moderato.



A continuation of the musical score. The piano part features a rhythmic pattern of eighth-note chords. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings 'ff' and 'p'.

When Wil - lie met Lil - lie she  
When Lil - lie left Wil - lie he

A continuation of the musical score. The piano part provides harmonic support with sustained chords. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings 'ff' and 'p'.

looked so de - mure That Wil - lie he made this re - mark.  
could - n't re - call But one thing he cer - tain - ly knew.

"Miss Lil - lie from Phil - ly I'm cer - tain and sure Has  
 That Lil - lie said, "Wil - lie let me take your roll I'll

nev - er been out af - ter dark" \_\_\_\_\_ He wined her, and  
 make it go farth - er than you" \_\_\_\_\_ From Lil - lie to

dined her, when Lil saw the bill, "She said this fresh lob - ster is  
 Wil - lie a tel - e - gram came She sent it col - lect don't you

fine" \_\_\_\_\_ Then Lil - lie to Wil - lie said, 'Prom - ise you  
 know \_\_\_\_\_ Said Lil - lie, "you gil - lie, just jumo on a

will, Come o - ver to Phil - ly some time."  
train, I'll give you a run for your dough."

## Chorus.

"Won't you come o - ver to Phil - ly, Wil - lie? It's

not such a bad old town, It would - n't be

one half as lone - some, Wil - lie, If you were on - ly a -

round, — Won't you please come on o - ver with bells on —

— And we'll wake 'em all up o - ver here, — We'll

knock 'em all sil - ly in Phil - ly, Wil-lie,— Won't you come

o - ver dear." 1. 2. dear."

# TRY THESE OVER ON YOUR PIANO!

## "When You Know You're Not Forgotten by the Girl You Can't Forget"

One of the most fascinating Waltz Ballads in years.

Here is the Chorus of one of the greatest ballads ever written.

When You Know You're Not Forgotten,  
By The Girl You Can't Forget.

Words by  
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"  
"Whip-poor-will Sings Marguerite" etc

Music by  
J. FRED HELF.

Value moderato.

CHORUS.

The sheet music consists of eight staves of musical notation for piano. The lyrics are integrated into the music. The first staff starts with the line "When you know you're not for-got-ten, By the girl you can't for-". The second staff continues with "get, When you find the girl you left be-hind, Is think-ing". The third staff has "of you yet, Round your heart a feel-ing steal-ing, Comes to". The fourth staff continues with "drive a-way re-gret, When you know you're not for-got-ten,". The fifth staff starts with "When you know you're not for-got-ten, By the girl you can't for-". The sixth staff continues with "get, When you find the girl you left be-hind, Is think-ing". The seventh staff has "of you yet, Round your heart a feel-ing steal-ing, Comes to". The eighth staff continues with "drive a-way re-gret, When you know you're not for-got-ten,".

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Intermezzo Two-Step.

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The melody, the words, the theme, so natural and true to life.

### TRY THIS OVER ON YOUR PIANO

Meet me Sweet Kathleen in Honeysuckle Time.

Words by ROBERT F. RODEN. Writers of "AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLNEY" "COLLEEN BAWN" "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE."

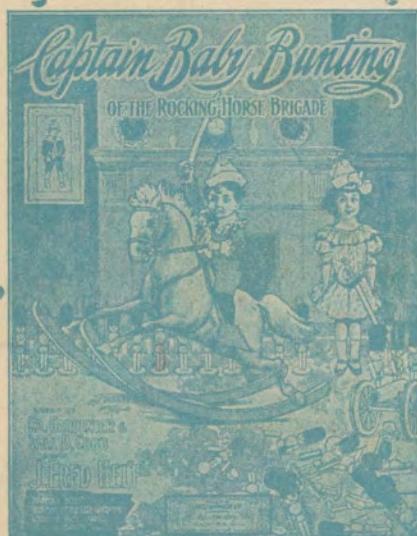
Music by J. FRED HELF.

Moderato espress.

The sheet music for "Meet me Sweet Kathleen in Honeysuckle Time" includes two parts: a piano part and a vocal part. The vocal part begins with the line "When the hon-ey-suck-les once a-gain are bloom-ing, We will". The piano part provides harmonic support. The vocal part continues with "hear the dear old church bell sweet-ly chime In the gloam-ing, religioso.". The piano part then leads into a section with "oh, my dar-ling, Meet me sweet Kath-leen in hon-ey-suck-le time, rall. D.C.".

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